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MODERN TEACHING ENGLISH STRATEGIES

While traditional methodologies such as the audio-lingual and direct methods still offer useful elements, they're clearly outdated in the modern classroom. The communicative approach is still widely considered as the latest advancement in modern language teaching. Most TESOL/TEFL training programs still live and swear by it. However, it has become obvious that the needs of modern students have outpaced teachers' and book publishers' best strategies.

There are some fresh teaching strategies that are grand slam with students.

Task-based Approach

Traditional curriculum design and class planning turned around the topics considered useful for students. This meant students were to learn the grammar and vocabulary that educators thought students needed to know. Student input was minimal to say the least. What we learned from this is why it's imperative to build lesson plans around activities that all students can feel comfortable with and relate to. The task-based approach represents a significant paradigm shift since the focus on content has shifted to skills and competencies. So, planning and design aren't about what's taught, but why it's taught. This approach isolates individual skills and

competencies in order to teach material students actually need to know to meet their goals and objectives.

For this method to work, teachers must understand their students' needs and expectations in order to design lessons that help their students succeed. Grammar, vocabulary and language skills are just the vehicles that enable students to achieve their final outcomes.

Project-based Approach

Much like the task-based approach, the project-based approach is meant to address students' real needs by adapting language to the skills and competencies they truly need personally and/or professionally. The application of this approach begins by determining the one, global objective that the group of students have. This objective will lead to the design of one overarching project that will become the end result of the class, term or course. This project can be anything from an oral presentation to a large-scale production such as a class play. Whatever the case, the project must be comprised of individual tasks that lead students to the goals in the assessment.

The project-based approach works best with a lot of relevant supplemental material like the resources found on "FluentU". By adding a mixture of real-world videos, natural dialogues and relevant course content, you can revitalize your English lessons and give your students the learning material they need to succeed.

Lexical Syllabus

While the previous two approaches focus heavily on the skills and competencies that students need to develop, this approach focuses on what language students actually need to produce. In particular, the actual words that students need to understand in order to conduct specific tasks.

This approach is based upon the core language that students need to know given their needs. Again, professional students need very specific vocabulary pertaining to their field. Since this approach focuses on content, tasks and homework assignments should focus on students' true needs. Therefore, assessment should be based upon what students actually achieved. This approach requires teachers to

understand what students really need right away, focus on that, and then expand students' horizons as their communication skills develop.

Using Smartphones in the Classroom

Since everyone has some sort of internet access or data plan, banning smartphones may end up being a lost opportunity to further enhance learning experiences. Smartphones provide many useful tools for students such as dictionary, translator and grammar reference apps. Much like computers, students need to understand that their phones aren't for play or personal use, but to be used as learning tools.

A great dictionary/translator/grammar reference tool is WordReference.com mobile app, available on Apple's App Store and the Google Play store. Aside from translations, WordReference has a thesaurus, English dictionary and a forum where other users can comment on difficult words or expressions.

A good example of how smartphones enhance classroom learning is the exercise where students must go through websites to find the information they need to fill out a worksheet. Students can also use their devices to access free, online exercises that reinforce language and/or skills seen in class. The key issue here is to be creative with the use of smartphones. Other uses for smartphones in the classroom could be polling apps, surveys or recording.

It's important to make sure that students use their technology for classwork and not becoming distracted by it.

Though traditional approaches provide a compact foundation for effective language teaching, it's important to understand that these techniques don't always address students' current needs. In fact, the communicative approach, still widely proposed as the greatest approach, is already due for a makeover of its own. It is worth to change the way of teaching by utilizing the combination of traditional and modern approaches.

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ІННОВАЦІЇ У СУЧАСНИХ МЕТОДИКАХ ВИКЛАДАННЯ

Одним з найважливіших показників для визначення рейтингу того чи іншого вищого навчального закладу можна вважати мобільність студентів. Можливість студентів навчатися в двох вузах одночасно, навчання за кордоном в літніх школах, впровадження програм "Work and Travel" та "Au-Pair"- все це стало можливим завдяки процесам глобалізації, що відбуваються у світі. Досягнення високого рівня володіння іноземною мовою не можливе без фундаментальної мовної підготовки в вищій школі.

Викладачеві важливо знати новітні методи викладання іноземної мови, спеціальні навчальні техніки та прийоми, щоб оптимально підібрати той чи інший метод викладання відповідно до рівня знань, потреб, інтересів студентів. Адже методи навчання не є якимись простими «алгоритмізованими одиницями», їх раціональне та вмотивоване використання на уроках іноземної мови вимагає креативного підходу з боку викладача, тому і підхід до вибору методів навчання має ґрунтуватися на творчості педагога.

Розвиток засобів навчання спричиняє і розвиток нових методів навчання, відродження тих методів, які не могли бути

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