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### **The Criminal Subculture as an Archaic Phenomenon European Civilization**

Article examines genesis and development of criminal subculture in the course of European civilization evolvement. Identity of specific characteristics of criminal subcultures in different historical periods is analyzed.

It is concluded that criminal subculture is one of the most ancient subcultures reflecting fears, desires, archetypes which constitute the human's inward nature.

Criminal subcultures of different historical periods are marked with specific cultural codes and symbols, various hierarchal structure in terms of collective relationship, different levels of self-actualization and self-perception. But a number of typical features owned by the criminal subculture is kept regardless of its spatiotemporal dynamics. This phenomenon fixes the person's «outward» status and at the same time the subculture forms isolated and complex structural entity – criminal community.

Modern criminal subculture contains archaic characteristics and elements which are constantly reproduced and overspread.

**Keywords:** criminal, criminal subculture, professional criminality, philosophical-cultural phenomenon, civilization.